



Scribbles

California Writers Club – Central Coast Writers Branch

centralcoastwriters.org

September 2020

Tuesday, September 15

Anne Janzer

The Inner Game of Writing



Most of us want to do more writing but struggle to make the time, come up with fresh ideas, or finish the work we start. We may even be sidelined by the Imposter Syndrome--the nagging thought that sounds like this: "I am not really a writer."

Writing is definitely an inner game. Your brain is the most important writing tool. Anne will share strategies for thinking about and managing your writing process in ways that increase output without sacrificing creativity. These include ways to accelerate the writing process with creative incubation, writing the first draft more fluidly, and structuring the revision process.

Anne Janzer is an author, business writing coach, and nonfiction author coach. She is the author of four books, including the award-winning *The Writer's Process: Getting Your Brain in Gear* and *Writing to be Understood: What Works and Why*. In her writing and coaching, she combines her love of writing with a deep interest in cognitive science. She is the author of four books, including the award-winning *The Writer's Process: Getting Your Brain in Gear* and *Writing to be Understood: What Works and Why*. In her writing and coaching, she combines her love of writing with a deep interest in cognitive science.

Tuesday, October 20

Booktoberfest! 6pm on Zoom

CCW is sticking with our tradition of hosting Booktoberfest in October; this year it will be on ZOOM. Seven of our members will be readers. Booktoberfest readers will be allotted approximately 8 minutes of reading time.

To be one of our featured Booktoberfest readers you must read from a book that you have had published within the last year. First priority goes to readers that have not participated in Booktoberfest for the past 2 years. To request to be a reader, send an email to events.ccw@gmail.com.

Requests will be accepted starting at midnight on September 15th. Requests received before then will not be counted. To keep this fair we will fill Booktoberfest reader slots in the order that we receive requests after midnight on September 15th.

Booktoberfest is different from our 5-minute reader events. The reading time is longer and the content must come from a work that you have published within the last year. Readers for our 5-minute reader events have 5 minutes of reading time and may read from anything they have written.

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Shelter in Place

I'm dealing with sheltering in place month after month like all of you are at this time. I am trying to figure out how to be creative in the way I spend the unused portion of my day. When my husband died seven years ago, I decided to get involved with the world, expand my horizons, get more involved with organizations relating to my interests (e.g., CCW). And it meant cultivating my precious relationships with those few friends I treasured. It worked!

Now we are living shelter-in-place and I no longer go to club meetings or focus on expanding my friendship base. I am restricted to Zoom or Skype meetings for contact with the rest of the world for business and social needs. Social media? God help me! Never. But that's me. I don't need the world to know what I'm having for lunch or how many big ones Poopsie did in the park across the street. Not my cup of tea. However, I do believe that for families and close friends, staying in touch, social media is wonderful. I am fortunate. I only have to drive 30 minutes to see my family, so I am saved from the horrors of social media and personal messages being broadcast around the world accidentally. (This happened to me with my cousin escaping horrors in Bangkok. I couldn't believe that a very personal message went out to God knows who around the world! Never again!)

Now I am stuck with writer's blank. Not writer's block, for I always have something to say, just not necessarily worthy of sharing. Personally, I don't believe in writer's block. This implies that your brain is dead and not functioning. Kind of like a spinal block when a woman delivers a baby. A spinal block stops all pain, all sensation and feeling. Writer's block implies no thoughts are coming in or going out. For me, writer's blank is when you are either distracted by all of the things going on in your life and you cannot not seriously focus on one thing, or you are so critical you are filtering all of the ideas in your head and feel they are unworthy of putting anything on the page.

But this is exactly what you must do. Put EVERYTHING, every idea and thought you have, on the page. It might not be perfect or relevant. It doesn't matter. The act of writing is what is important, not what you write. Once you start putting things down on paper or writing it on the computer, the refinement will come later. Much of what you write you may never use. Don't discard anything. These are your thoughts of the moment and may be the inspiration for a poem, book or novella later on. It's not what you write that counts, it is that you are writing! Remember! The more you write, the better you get.

To Write is to Live,

Sharon Law Tucker

The CALIFORNIA WRITERS CLUB is a 501(c)(3) educational nonprofit, dedicated to educating members and the public-at-large in the craft of writing and in the marketing of their work.



How to Make your Ebook Take Off

August speaker Jim Azevedo

Ebook sales have skyrocketed during the pandemic but will probably settle back into their regular 25% of the market in time, according to Jim Azevedo, marketing director of Smashwords (the largest distributor of self-published Ebooks). The market has become more competitive, he said, but Ebook authors can make incremental improvements in their sales and big improvements in their sales rank by using some proven best practices. Azevedo then outlined twelve “secrets” of bestselling Ebook authors.

- 1) **A good book is not good enough.** The best way to succeed in the expanded Ebook market is to write an emotionally satisfying book that readers will promote. Be fanatical about quality and consider hiring a professional editor before you publish.
- 2) **Write a long book.** Surprisingly, longer Ebooks consistently sell better. Some readers see them as greater value for their money, while others simply enjoy being lost in the pleasure of a story and don't want it to end.
- 3) **Create a superb cover.** First impressions count, so it's vital that your cover is professional looking and matched to your target audience. Readers will often see only a thumbnail image online, so your cover needs to stand out.
- 4) **Have a great logline.** Your logline (summary) should give the big picture of your story in one sentence and use emotion to hook the reader; it's essentially the text version of a cover image. Be sure to identify the protagonist, the goal, and the conflict.
- 5) **Have multiple books in the publishing pipeline.** Most best-selling Ebook authors have deep backlists and cross-promote their titles. Consider having three or more books ready to go in order to keep readers satisfied and build your brand and fan base.
- 6) **Add author information to the “back matter” of each book.** Your Ebooks should all feature the following sections: about the author (a short bio), other books by this author (including existing and upcoming/pre-order titles), excerpts/sample chapters, and some way to connect with the author (via social media, newsletter subscription, etc.)
- 7) **Publish series.** Series Ebooks sell better than stand-alone books. A series gives readers more time to become emotionally invested and helps them stay loyal.
- 8) **Experiment with free series starters.** Offering a free series starter (the first book in a series) can encourage readers to try your series and boost its sales over time. The highest-grossing Smashwords Ebook authors all offer at least one free book.
- 9) **Occupy multiple price points.** Some readers flock to free or low-priced Ebooks while others perceive them as low quality and avoid them. It's difficult to appeal to all. Interestingly, Ebooks priced at \$1.99 consistently underperform so it's best to raise the price. For fiction, the sweet spot to maximize downloads and earnings is \$4.99. Overall, lower-priced books sell more and lead to greater long-term sales success.
- 10) **Maximize availability, minimize exclusivity.** Make your Ebooks as “findable” for readers as possible by not limiting yourself to one distributor. Exclusivity can annoy fans, increase your dependence on that distributor, and limit your global audience.
- 11) **Release your next book as a pre-order.** Allowing readers to reserve a copy of your Ebook ahead of its release can improve your sales ranking. Apple Books even allows up to twelve months of pre-orders to count as full sales on the book's release date.
- 12) **Use Smashwords presales.** This new feature lets readers purchase and access your Ebook ahead of the general public, allowing authors to hold multiple release events and offer special promotions.

If you are able to spend some extra money, Azevedo said, the most important areas to invest in are professional editing and cover design for your Ebook. “This is a word-of-mouth industry,” he said. “In the end, that's what really makes a book take off.”

You can email Jim: jim@smashwords.com. Follow Jim on Twitter at: @jazzervedo

Jim recommended the following free Ebook publishing resources, all by Mark Coker of Smashwords:

- *Smart Author Podcast*
- *Secrets to Ebook Publishing Success*
- *Smashwords Book Marketing Guide*
- *Smashwords Style Guide*



Announcements

New CCW members

Araceli Hernandez



Member Congratulations

Member **Nikki Lewen's** action-adventure, post-apocalyptic Cli-Fi (climate change fiction) trilogy is complete. *Three Sisters Destined*, the final book of the Three Sisters Trilogy, was released in late August with rave reviews. You can find the new release and the first two books at: [Amazon.com/author/nikkilewen](https://www.amazon.com/author/nikkilewen).

Member and 5 minute-reader **Mary Smathers** just published her second work of fiction, *In This Land of Plenty*. This beautifully written family saga features a diverse cast of characters as it probes many complex social issues that populate California's rich history, while drawing a direct line to today's residents. Visit Mary's [Amazon Author page](#).

NEW! CCW's Table Talk!

We all miss our CCW meetings where we can choose a TABLE filled with old friends and meet new friends. The fun of everyone sharing the status of their latest writing ventures, sharing expertise and new ideas.

Well, that hasn't gone away with COVID. Table Talk has simply gone digital for the time being. Now you can still keep friends updated on your exciting announcements, publications and reprints. Got stuck on a current work? Post your question on Table Talk. Table Talk is listed on the home page of our CCW website, in the right hand menu. (<https://centralcoastwriters.org/>) The important thing is that we want to hear from you!

CCW Membership Renewal!

Look for your renewal packet by September 1st. Remember, ALL dues must be paid no later than September 30th. Renewal is \$45 paid by check or Pay Pal on our CCW website. You can renew:

- online at <https://centralcoastwriters.org/ccw/membership-information/ccwpayonline.htm>.
- By mailing a check for \$45 to: Central Coast Writers Club, P. O. Box 997, Pacific Grove, CA 93950.

CWC Bulletin Help Wanted

The statewide California Writers Club has an excellent publication that is produced three times a year. It's the CWC newsletter called *The Bulletin*. Actually, this high quality document is, surprisingly, produced by just one person: Editor in-Chief Rusty LaGrange. Readers who inquire are sometimes amazed that she has no "staff" and does this all by herself.

The CWC is appealing to our statewide membership for a volunteer to help in the production of this Bulletin. The volunteer would:

- Receive branch submissions of Bulletin articles and photos
- Acknowledge receipt of these submissions.
- Accumulate all the articles in a folder for Rusty.
- Track what branches have submitted news, and report that status to Bob Isbill.
- On a pre-appointed date, transfer the files to Rusty.
- Engage in follow-up conversations with Editor Rusty.

Total time is estimated to be four to eight hours per edition, which is three times per year. Anyone willing and able to help us in this position should contact Bob Isbill risbill@aol.com with CWC Job Volunteer in the subject line.

Coming Saturday, October 24th FREE Workshop - Mark your Calendars!

“ABOUT BEING AN AUTHOR”

9:30-11:00am

Our own Marcia Rosen (aka M. Glenda Rosen) has been an advisor to numerous authors for nearly twenty years and has worked with them throughout various steps of the book publishing process. “About Being an Author” will take participants from concept development to editing, from manuscript review to publishing options.

What is the story you want to write? Who are the characters and what are their characteristics? What is their point of view? What is the best voice for your story? What is the importance of the first sentence, then the first paragraph? What is the importance of a good story and copy-line editing? Are you a planner or is your writing more organic? Who should you trust to review your manuscript? How can you get past procrastinating, whether based on practical or emotional issues? There will be ample time for Q&A to help address many of your concerns and interests in this informative, interesting, and even fun workshop.

Marcia Rosen’s knowledge is based on her work with authors who have written and published fiction, non-fiction, poetry, and children’s books. She has given numerous business and writing presentations, workshops, and classes on “Woman’s Success.” She has been a frequent guest speaker, and has published articles on topics such as “*Innovative Marketing in a Tough Economy*,” “*Strategies for Your Success*,” “*Encouraging the Writer Within You*,” “*Value of Networking*,” “*Published...Now What?*” “*Writing Mysteries...Not A Mystery*,” “*Memoir-Life Writing*,” “*Writing From Your Soul*,” and “*The Gangster’s Daughter*.” She also has 25 years experience as owner of a successful marketing and public relations agency in New York City and Albuquerque.

Marcia is author of ten books, including two mystery series, plus *The Gourmet Gangster*, with her son Jory, all published by Level Best Books. Additional books include *The Woman’s Business Therapist: Eliminate the MindBlocks & RoadBlocks to Success* and her award-winning *My Memoir Workbook*. Marcia also co-authored a series of “Do-It-Write Booklets” sponsored by a major New York City Bank, and promotional materials on “How to Market Your Practice” for a national pharmaceutical company.

She has won awards for her work with and on behalf of women, and she has served on numerous organization boards, created and hosted two radio shows and was head of public relations for the ABC affiliate in New Mexico. She is a member of Sisters In Crime Los Angeles and Albuquerque, Central Coast Writers, Public Safety Writer’s Association, and Rocky Mountain Fiction Writers. Marcia lives in Carmel and has author clients in New York City, Atlanta, Albuquerque, Long Island, the Hamptons, and Vancouver.

“In writing my memoir, ‘Life Savors,’ Marcia was invaluable in helping me. Marcia, your clarity of vision in terms of a ‘through-line’ was immensely helpful, and your suggestions, like ‘less of a travelogue’ and ‘more Buffy – maybe dialogue’ and ‘keep the focus’ – were important to my efforts. You gave me a sense of purpose when I was discouraged and a sense of pride in what I was trying to do. You are the best!” Elizabeth (Buffy) Cooke, Author

“Marcia, All the comments on your workshop have been positive, those who attended truly loved it, thank you for your generosity and time,” Pamela Giacoia, Executive Director, Southampton Senior Centers.

Facebook: [@MarciaGRosen](#) Twitter: [@WriterMysteries](#)
Instagram: [@mglendarosen](#) Pinterest: [marciaglendarosen](#)
Website: www.creativebookconcepts.com



Mark your calendar! Later, we will be asking those who wish to attend to sign up, so we can make sure to send you the link.

August's 5-Minute Readers on Crowdcast

Our monthly 5-minute reader hour on Crowdcast is becoming a popular event! On August 4, Laurie Sheehan hosted another inspiring hour. The readers were these CCW members:

Maria Skyttä - *Under the Moonflowers*

McKenzie Moss - *Plunder*



Brenda Musehl Taylor - *(Untitled)*



Angela Reed - *The Knocking Door*



Don Rose - *When the Day Ends and Dreams Begin* stories "The Boss" and "Mornings with Uncle Frank"



Don't miss the next event **Tuesday, September 1 at 6:00 p.m.** Laurie will send us the link to join this Crowdcast event.



“The Solidary Toil of the Pen”

John Sheehan

John Sheehan, former “First Husband” of Laurie Sheehan who recently stepped down from her post as president, attended several CCW meetings as Laurie’s guest before “formalizing the relationship” about five years ago. While John portrays himself (at least for this profile) as a reclusive academician, he also revealed a humble and poetic side.

The books John read early on inspired him to try his hand at writing. “I’ve always marveled at folks who can express complex thoughts in both a clear and succinct manner,” he says. “I wondered if I could do the same.” A writer his entire adult life, John started with fiction in “an attempt to make sense of my life.” Though he enjoyed his college writing classes, he considered himself untalented as a writer. “Even now, as an academic, I find writing the hardest thing I do.”

Currently a professor, John, who says he’s completed “way too much” in the way of an education (three master’s degrees and a tri-disciplinary PhD in economics, political science, and history), writes in the genres of academics, non-fiction, and metanarratives in his upstairs bedroom overlooking the bay. “Once the sun warms the patio tiles, I favor our front porch as it features a southern exposure and the welcome, though fleeting, distraction of dog walkers, joggers, and bikers.”

While he considers himself a “classic procrastinator,” John says he’s been quite disciplined this year, writing 25 chapter-pages each month of his manuscript detailing the “grand strategic ramifications of American imperialism” that he completed and plans to submit to academic presses this fall. “I found I needed rigorous expectations, and then some sort of reward. I carved out mornings as my dedicated think/write/edit time,” then he’d outline his monthly research, “wrestle” it into a rough draft, and submit after editing. If he submitted prior to the end of the month, he rewarded himself with the remaining days off.

Thus far, John has found the writing process to be a lonely one. “Humans are social creatures, some more than others (I’m an introvert), and tend to thrive in groups. I envy those writers who cultivate peer relationships and find ways to bring community into their work. To find a balance between the solitary toil of the pen and the warm embrace of the group, I think, would be both helpful and natural.”

As for what’s on the horizon, “In two years or so, I hope to break ground on another book project (no idea yet what it might be about) that both interests me and elevates the topic of the first. It would be a great boon if it also interested anyone else.”

Michelle Smith’s articles have been published in a variety of magazines. Her website is thebonyquill.com.



Sherman Alexie



Sherman Alexie Jr. was born on October 7, 1966, in the Wellpinit Indian Reservation near Spokane, Washington. He was born with hydrocephalus and had to undergo an operation at six months of age. Because of this he was in ill health during his childhood, so he took to reading many books. He decided to go to Rearden High School located outside the reservation where he excelled. His achievements in high school guaranteed him admission to Spokane's Jesuit Gonzaga University. In 1987, he continued his education at Washington State University. At this time he suffered from alcoholism. When his work was published in *Hanging Loose* magazine, he was motivated to give up drinking for good and he did. An American Indian writer, he became famous through his poetry, short stories, novels, and films about the lives of American Indians. This earned him an international following.

Alexie believes that the worst part about being poor is to lose your dreams. Through his work, he shows the despair, poverty, and alcoholism that form the lives of the American Indians on reservations. Many Native Americans attempt to escape their situation through forms of self abuse. Some escape through a mental, emotional, and spiritual outlet. Alexie calls this "fancydancing." He is also known for his irony and his dark humor. Editor Ian Jack said, "the judges had liked Sherman's work because he had something to tell us. Native American life on the reservation is a pretty under-described experience." Verlyn Klinkenborg, observed in the *Los Angeles Times Book Review* "that Alexie writes effectively for a divided audience, Native American and Anglo." Stephen Ross in the *Oxonian Review* remarked on Alexie's 2000 book *Face*, which includes poems written in forms like the sestina and villanelle as well as meta-textured effects like extended footnotes and frame-breaking moments of self awareness. The effect, according to Ross, is



"light hearted without being light, colloquial without being cliché, and serious without being sententious."

Sherman Alexie is an acclaimed performer of his own work. He has held the The World Heavyweight Championship Poetry title for four years and he continues to perform his work. He has received numerous awards and grants, including the 1996 American Book Award, the 2008 Stranger Genius Award, the PEN/Malamud Award, and the 2007 National Book Award.

Alexie married an American Indian woman by the name of Diane Tomhave in 1994. They have two sons. He has a charismatic personality with a large following. Well worth reading is *The Absolutely True Diary of a Part time Indian*.

EVOLUTION

Buffalo Bill opens a pawn shop on the reservation right across the border from the liquor store and he stays open 24 hours a day, 7 days a week

and the Indians come running in with jewelry television sets, a VCR, a full-length beaded buckskin outfit it took Inez Muse 12 years to finish. Buffalo Bill

takes everything the Indians have to offer, keeps it all catalogued and filed in a storage room. The Indians pawn their hands, saving the thumbs for last, they pawn

their skeletons, falling endlessly from the skin and when the last Indian has pawned everything but his heart, Buffalo Bill takes that for twenty bucks

closes up the pawn shop, paints a new sign over the old calls his venture THE MUSEUM OF NATIVE AMERICAN CULTURES

charges the Indians five bucks a head to enter.

Contests and Conferences

By Patricia Watson



CONTESTS

The Philip Levine Prize for Poetry

Deadline: September 30, 2020

Entry Fee: \$28.00 for electronic submission, \$25.00 for mail submissions

Website: <https://fresnostate.edu/artshum/english/levineprize/guidelines.html>

Prizes: 1st Prize: \$2000.00 plus publication by Florida's Anhinga Press for an original poetry collection.

Judge: Cathy Park Hong

Guidelines: See website for full guidelines. This contest is open to any poet writing in English (except current or former students or faculty of Fresno State). Submissions should be 40-80 pages in length, one poem per page.

The 13th Annual Transitions Expatriate and Work Abroad Contest

Deadline: October 15, 2020, PST

Entry Fee: Free. Contest open to professional and freelance writers from around the globe.

Website:

www.transitionsabroad.com/information/writers/expatriate_writing_contest.shtml#expatriate_guidelines

Prizes: 1st Prize: \$500.00 plus publication, 2nd prize: \$150.00 plus publication, 3rd Prize: \$100.00 plus publication, All Finalists: \$ 50.00

Guidelines: See website for complete guidelines. Pictures should be included. Making the move to live abroad is for many the ultimate transition - often the fulfillment of a lifelong dream, in other cases the result of chance and circumstance. For many, living abroad is a decision about where you wish to enjoy a year or more in one or more locations overseas, spend the rest of your life, and even retire. We're seeking in-depth **descriptions of your experience** moving, living, and working abroad (including any form of work such as teaching English, internships, volunteering, short-term jobs, etc.).

Submit an **original and unpublished essay or mini-guide** of between 1,200 and 5,000 words. Focus should be placed on descriptions of the experience abroad and not primarily on personal feelings. The descriptions and perceptions of the author should imply the personal impact. Supporting photos as attachments, or ideally links to shared "cloud" locations, are welcome to illustrate the experience as a part of the essay submission.

WORKSHOPS AND CONFERENCES

Rachael Herron: Get the Attention You Deserve: Queries, Synopsis & Blurbs

Location: Online via Zoom, Tri-Valley Writers Club, 1/2 day workshop by reservation.

Date: Saturday, September 19, 2020, 2:00 P.M. Reserve a space by Thursday, September 17, 2020

Website: <https://www.trivalleywriters.org/>

Cost: \$10 CWC Members, \$12 non-CWC member

About: Rachael Herron will talk about queries, synopses, and blurbs, and we'll learn how they're not scary but actually doable! In this workshop, you'll have time to practice and to workshop some of your own, so bring them if you have them (blurb and queries only, please, synopses are too long to do in class) *Zoom link will be sent to those paid by Sept. 17.*



“A Time to Read, A Time to Write...”

Well, I have plenty of time to read now, and writing gives me something worthwhile to do as I sit trapped within these garden walls. Nowhere to go safely except to walk up the street, at the end of a leash, for Angus to lead me to his favorite spots and then lead me home again.

Rummaging through the back room, I spotted a book that had been hiding on the bottom shelf since Father’s Day, 2013. “Here it is! Dan Brown’s *Inferno!*” I snatched it up, and filled a cup and settled on the porch to read!

As I was led by the enticing plot, somewhat distracted by detailed descriptions and historical references, I thoroughly enjoyed Brown’s skill of revealing, and withholding, innate qualities of the principal characters and vital pieces of the plot. I ignored my daily duties in my need to turn the pages in anticipation of what came next (and whether the protagonist should trust those closest to him). I was even more impressed with Brown’s ability to include multiple characters in a way that I didn’t have to remember who they were and how they fit into the mystery.

Some authors have made me quite disgruntled with how they refer to characters by name, who were mentioned much earlier in the book, and I can’t remember who they were and what they had to do with the situation. When reading Stieg Larsson, for example, in his “The Girl with the Dragon Tattoo” series, I was actually forced to write a list of names with identifying comments in order to remember who they were. Despite this inconvenience, I was so engrossed in Larsson’s plot and concerned for the protagonist, I just *had* to continue reading in order to learn the outcome. However, with several other authors I simply slammed their books closed and vowed never to read them again.

Brown uses a distinctive title or a short phrase to identify each of the characters as they reappear, so I instantly know how they fit in.

At times, Brown’s historical references interested me because they filled me in on certain ancient names and places, but during stressful action scenes I found myself skipping to the next paragraph(s) in order to experience the impending action. However, his skillful descriptions often clarified, or enhanced, the development of the plot, helping me to envision certain action scenes more clearly.

Closer to home, I’ve found examples of this use of poignant description in the works of two CCW writers: our long honored member, Joyce Krieg, who started her career as a spunky young journalist in a field dominated by males, and the profuse work of Jeffrey Whitmore (aka Sterling Johnson), author of *A Quaint Town for a Killing*. I’ve noticed that they both describe places on our coast that the local reader easily recognizes the exact location and atmosphere of the site.

**Be well,
and let this be your Time to Create.
Jonathan**

The Last Word

Christine Sleeter

Renewing Membership



Scribbles is a team effort, and because of that, putting together my first issue turned out to be easier than I had anticipated (feared?). Lana Bryan, who edited *Scribbles* for five years shared with me anything I asked for, including the Google Doc for the August issue, which I drew on heavily. The Executive Committee and column writers made the job easy for me. Thank you all!

I renewed my membership in CCW several days ago, and I would like to tell you why. Given COVID19's disruption to our usual monthly meetings, workshops, August barbecue and holiday party, and given what Zoom fatigue you may be experiencing, there may be some of you who question the value of renewing.

I joined CCW and renew every year partly because I learn so much from our speakers and workshops. I didn't pursue an MFA, so I gobble up what CCW offers—even when it's through Zoom!

I also renew every year because I value my friends and colleagues in CCW. Although I do not belong to a critique group, I draw on CCW members to give me feedback on my fiction writing, and I find myself inspired when I learn what other members are writing.

The pandemic won't last. Meeting and communicating at a distance is temporary, although until then, we are able to hear speakers, have workshops, listen to our colleagues read their work, and communicate over Table Talk. Very likely a year from now, we will have forgotten what Zoom fatigue feels like, although I sense grist for a new plotline!

In the meantime, I hope we all will have renewed our memberships so we can be ready to renew our fellowship in person.

In Renewal,

Christine

CCW EXECUTIVE COMMITTEE

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Nancy Jacobs	The Poetry Corner
Michelle Smith	Member Profiles
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centralcoastwriters.org

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For anything Scribbles related:

Contact *Scribbles* editor Christine Sleeter
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Not yet a member of CCW?

You can join at a monthly meeting or online at:

Centralcoastwriters.org

NorCal Group of California Writers Club

cwcnorcalwriters.org



California Writers Club
Central Coast Writers Branch
Post Office Box 997
Pacific Grove, CA 93950



Tuesday, September 15

On Zoom at 6 p.m.

(watch for the Zoom link in your email)

The Inner Game of Writing